

SANCTUS.

SOLO QUARTET *without accompaniment.*
Adagio.

p Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
 Ho - ly, Ho - ly, Ho - ly Lord,.....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
 Ho - ly, Ho - ly, Ho - ly Lord, ...

Adagio

p

mf Do - mi - nus De - us, De - us Sa - bo - oth,
 Lord. God... Al - might y,

Do - mi - nus De - us, De - us Sa - ba - oth,
 Lord. God..... Al - might y,

mf *f*

mf *p*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
 Ho - ly, Ho - ly, Ho - ly Lord,.....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
 Ho - ly, Ho - ly, Ho - ly Lord,.... ..

mf *f*

Do - mi-nus De - us, De - us Sa - ba - oth,
 Lord. God.... .. At - might - y,

Do - mi-nus De - us, De - us Sa - ba - oth,
 Lord..... God..... At - might - y,

p *f*

Sanctus, Sanctus, Sanctus Dominus,
Holy, Holy, Holy Lord,

Sanctus, Sanctus, Sanctus Dominus,
Holy, Holy, Holy Lord,

p

Dominus Deus, Deus Sabaoth.
Lord... God... Almighty.

Dominus Deus, Deus Sabaoth.
Lord... God... Almighty.

p

CHORUS.

Allegro vivace.

Ple - ni - sunt Cœ - li et ter - ra glo - ria tu - a,
Hea - ven and earth are full of thy glo - ry.

Allegro vivace.
With Accompaniment.

Ple - ni - sunt Cœ - li et ter - ra glo - ria tu - a,
Hea - ven and earth are full of thy glo - ry.

Ple - ni - sunt Cœ - li Cœ - li et ter - ra,
Hea - ven and earth are full of thy glo - ry,

Co - li et ter - ra glo - ria tu - a, Ho -
 Hea - ven and earth are full of thy glo - ry, Ho -

Co - li et ter - ra glo - ria tu - a, Ho -
 Hea - ven and earth are full of thy glo - ry, Ho -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The lyrics are written below the vocal staves.

- san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 - san - na in the high - est, Ho - san - na in the high - est, Ho -

- san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 - san - na in the high - est, Ho - san - na in the high - est, Ho -

The second system of the musical score continues with four staves. It maintains the same key signature and time signature as the first system. The lyrics are repeated twice, with the second line of lyrics appearing below the third staff. The piano accompaniment features a steady rhythmic pattern.

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

BENEDICTUS.

ALTO SOLO.

Andante con moto.

SOFT FLUTE STOPS.

f

Risoluto.

Ben - e - dic - tus, Ben - e -
Bless-ed be.... Bless-ed

p *ritard.* *mf*

- dic - tus, Qui ve - nit in no - mi - ne Do - mi - ne. Be - ne -
be.... He that com-eth in the name of the Lord,.... Bless-ed

crea - - cendo.
- dic - tus, Ben - e - dic - tus qui ve - nit in no - mi - ne
be.... Bless-ed be.... He that com-eth in the name of the

rf *f*

p sf

Do - mi-ne, Ben - e - dic - tus qui - ve - nit in no - mi-ne, qui
Lord.... Bless - ed be He that cometh in the name, that

sf *ritard*

ve - nit in no - mi-ne, Do - mine, Be - ne - dic - tus, qui ve - nit in
com-eth in the name of the Lord, Bless-ed be He that cometh in the

- ando. p

no - mi - ne, in no - mi - ne Do - mi - ne.
name,..... in the name, in the name of the Lord.

p QUARTETT.*cres.**f piu vivo.*

Ho - san - na, Ho - san - na, Ho - san - na in ex - the
Ho - san - na, Ho - san - na, Ho - san - na in the

Ho - san - na, Ho - san - na, Ho - san - na in ex - the
Ho - san - na, Ho - san - na, Ho - san - na in the

cres. *f piu vivo.*

f meno vivo.

- cel - sis, Ho - san - na in ex - cel sis, high - est, Ho - san - na in the high - est.
- cel - sis, Ho - san - na in ex - cel sis, high - est, Ho - san - na in the high - est.

f *meno vivo.*